

Describing music

Landmark Advanced Unit 11

Use the adverbs below to describe particular music and try to find opinions which are the same as your partner

slightly	quite
really	particularly
very	too
fairly	rather
absolutely	completely
extremely	

Do the same by combining the adverbs above with the adjectives below

relaxing/ soothing/ calming/ chilled out	uplifting
moving	catchy
eclectic	
atonal	dark
poppy	acoustic
husky	
elegant	unique
deep	classic/ timeless
cheerful	
distinctive	hummable
cathartic	sophisticated
cosmopolitan	
commercial	cheesy
clichéd	repetitive
dated	out of tune
over the top	long-winded
mellow	jazzy
trendy	up-tempo
sugary	bland
irritating	monotonous
pretentious	
modern	contemporary
melancholy	rhythmic

Label the sections above as positive, negative or mixed/neutral

Share your opinions about the things below

strong beats
acapella
catchy tunes
backing vocals
orchestral arrangements
characteristics of a lead singer
one hit wonders
(film) soundtracks
(greatest hits) compilation
first tracks
downloads
number ones
chart music
classical music
classics
music that comes to a crescendo (= swells up)
music that fades out
boy bands
background music (= elevator music/ supermarket music)
manufactured pop
AOR
bass line
second albums
hyped debuts
guitar riffs
catchy choruses
long verses
world music
choral music
soul music, e.g. Motown
music you can sing along to
trip hop
short bursts of pop music in a film
instrumental pop music
controversial artists
new genres
live recordings/ concert recordings
famous conductors
famous orchestras
long symphonies
(extended/ dance) remixes
concept album
double album
bonus track
remaster/ reissue
pub band
tribute band/ cover band
concept albums

jazz standards
(long) guitar solos
deep lyrics